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Finale and Punctum

Abstract: *A fabulous promise.*

Why do you want to be an actor?

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Why do you want to be an actor?

For many very different reasons. But also and more than anything for this reason:

Why should we pay homage to the marionette lying broken in the corner? A dead puppet with a cold heart. But why shouldn't it, just for fun, take an extra skip, a jump in the air, a jump for joy, and thumb his nose at nihilism? Transformed into a fool, he basks in the sun in a forest clearing and, whispering, memorizes the fable of *amor fati*, which is to open soon.



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